

COURSE DETAIL

CONTEMPORARY JAPANESE CINEMA

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

Scottish Universities, University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY JAPANESE CINEMA

UCEAP Transcript Title

CONTEM JAPAN CINEMA

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores Japanese contemporary film in the context of socio-political change since the 1980s. Attention is paid to locating cinema within the debate on the many social issues that have emerged since the 1980s, including but not limited to: Japanese national identity, the family, economic restructuring, tradition and aesthetics, consumption and the virtual, history and memory, and depictions of disaster. Therefore, as well as developing a critical appreciation of contemporary Japanese cinema, the course acts as an approach to thinking about more general issues facing Japanese society. Students are expected to draw upon the wide literature in English on both Japanese cinema and contemporary Japanese society, and demonstrate this knowledge through discussion, debate presentations, and written work.

Language(s) of Instruction

English

Host Institution Course Number

ASST10131

Host Institution Course Title

CONTEMPORARY JAPANESE CINEMA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Asian Studies

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