

# COURSE DETAIL

## TOPICS IN FILM STUDIES 2

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

153

**UCEAP Course Suffix****UCEAP Official Title**

TOPICS IN FILM STUDIES 2

**UCEAP Transcript Title**

FILM STUDIES 2

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces the superhero as an aspect of academic film study. Each lecture focuses on specific sub-topic of the genre, introducing key concepts, central themes and ideas in context of the primary readings and screenings. These include, but are not limited to, race, gender, and sexual orientation, the mythological and the historical superhero, the anti-hero and the wannabe, the rogue and the villain, and cultural, political, and historical connections.

### Language(s) of Instruction

English

### Host Institution Course Number

ELCS0037

### Host Institution Course Title

TOPICS IN FILM STUDIES 2

### Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/topics-in-film-studies-2-ELCS0037>

### Host Institution Campus

University College London

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

School of European Languages, Culture and Society

### Course Last Reviewed

2022-2023

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