

COURSE DETAIL

THE ART OF THE SHORT STORY

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number**UCEAP Course Suffix****UCEAP Official Title**

THE ART OF THE SHORT STORY

UCEAP Transcript Title

ART OF SHORT STORY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course looks at key examples of the Anglo-American short story, from the beginning of the twentieth century until the present time. It introduces the short story as one of the most significant and richest of our literary forms, a form that allows for a compressed exploration of the central aspects of human nature, including sexuality, betrayal, regret, temptation, fear, and death. The course examines works such as James Joyce, "The Dead" (1914); F. Scott Fitzgerald, "Babylon Revisited" (1931); Mary McCarthy, "The Man in the Brooks Brothers Shirt" (1943); Mavis Gallant, "The Ice Wagon Going Down the Street" (1963); Raymond Carver, "What We Talk About When We Talk About Love" (1981); James Lasdun, "An Anxious Man" (2007); Nathan Englander, "What We Talk About When We Talk About Anne Frank" (2011); Kristen Roupenian, "Cat Person" (2017); Sadia Shepard, "Foreign-Returned" (2018). Assessment: First Assignment (30%), Second Assignment (30%), Final Exam (30%), Participation (10%).

Language(s) of Instruction

English

Host Institution Course Number

ELL2601

Host Institution Course Title

THE ART OF THE SHORT STORY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Language & Literature

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