

## COURSE DETAIL

### ARTS LAW IN THE DIGITAL AGE

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Legal Studies Art History

**UCEAP Course Number**

179

**UCEAP Course Suffix****UCEAP Official Title**

ARTS LAW IN THE DIGITAL AGE

**UCEAP Transcript Title**

ARTS LAW DIGITAL AGE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This is a graduate level course that is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. The course focuses on the fundamental notions regarding the evolution of European and national legislation of Arts Law. In particular, they gain the fundamental knowledge regarding either the protection and the enhancement of cultural heritage and the promotion of cultural activities, but are also brought to analyze and discuss the challenge that the idea of Arts and Culture pose for any regulation, especially in a democratic system. As an essential part of this course, students also know how the digital technologies, as the last stage of evolution, have impacted on our legal systems, and have transformed and can foster all the above mentioned policies for Culture and Arts. The course is divided into three parts: Art & Law, Law & Digital Technologies, and Digitalizing Cultural Heritage.

### Language(s) of Instruction

English

### Host Institution Course Number

92909,B5629

### Host Institution Course Title

ARTS LAW IN THE DIGITAL AGE

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

### Host Institution Degree

LM in DIGITAL HUMANITIES AND DIGITAL KNOWLEDGE

### Host Institution Department

CLASSICAL PHILOLOGY AND ITALIAN STUDIES

[Print](#)