

COURSE DETAIL

AFRICAN NOBEL LAUREATES IN LITERATURE

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

African Studies

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

AFRICAN NOBEL LAUREATES IN LITERATURE

UCEAP Transcript Title

AFRICAN NOBEL LIT

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces the literature of Africa by way of its Nobel Prize-winning authors and their work, and examines the major issues surrounding it. It begins by questioning the very meaning of the term “African literature,” before examining some of its most salient features and issues such as its complex relationship with colonialism that made languages of Europe become the literary languages of Africa; the various forms of narration in Africa; colonialism and resistance; the tension between traditionalism and the African novel; as well as the complex relationship between African continental and diasporic literature. It also looks at major contemporary African literary Movements and their historical significance.

Language(s) of Instruction

English

Host Institution Course Number

AFRI2007

Host Institution Course Title

AFRICAN NOBEL LAUREATES IN LITERATURE

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

African Studies

Course Last Reviewed

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