

# COURSE DETAIL

## INTRODUCTION TO DRAMA AND PERFORMANCE

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Seoul Summer, Yonsei University Summer

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

10

**UCEAP Course Suffix**

S

**UCEAP Official Title**

INTRODUCTION TO DRAMA AND PERFORMANCE

**UCEAP Transcript Title**

INTRO DRAMA&PERFORM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This beginner's course introduces the basics of drama, performance, and acting based on various methodologies using acting exercises, character development, scene studies, analysis of films about performance, and group discussions. The course examines the definition of drama, why it is important to the public, and how writers and actors express themselves through fictional characters and stories. Texts: Constantin Stanislavsky, *AN ACTOR PREPARES*; Esther K. Chae, *SO THE ARROW FLIES*.

**Language(s) of Instruction**

English

**Host Institution Course Number**

IEE1158

**Host Institution Course Title**

INTRODUCTION TO DRAMA AND PERFORMANCE

**Host Institution Course Details****Host Institution Campus**

Yonsei International Summer School

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Arts & Humanities

**Course Last Reviewed**

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