

COURSE DETAIL

ART HISTORY: DISCIPLINARY PERSPECTIVES

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

104

UCEAP Course Suffix

A

UCEAP Official Title

ART HISTORY: DISCIPLINARY PERSPECTIVES

UCEAP Transcript Title

ART HIST PERSPECTIV

UCEAP Quarter Units

6.00

UCEAP Semester Units

Course Description

This course focuses on the arts of the nineteenth century including prints and photography. The course is divided into two parts, one devoted to the history of printmaking in the nineteenth century, and the second to the history of photography over the same period. The objective of this course is to raise awareness of the art of photography and printmaking, to show the diversity and richness of the issues that are associated with these fields of research, especially for the nineteenth century, a century of progress and innovation, in which the image is part of an industrial logic that redistributes power in the relation between quality, profitability, and dissemination. This history is built by studying the artistic production in the basis of the structures and the uses and the relationship between photography and print, as multiplied fine arts. This course aims to help develop skills of the ability to make historical and technical references of visual culture and image analysis. Moreover, the ability to contextualize the images of the multiple, develop knowledge of the vocabulary specific to these areas of creation, and understand the issues related to these fields of research and of objects of study related to the art market.

Language(s) of Instruction

French

Host Institution Course Number

LCH5U31

Host Institution Course Title

HISTOIRE DE L'ART: PERSPECTIVES DISCIPLINAIRES

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty**Host Institution Degree****Host Institution Department**

