

# COURSE DETAIL

## EXHIBITING CULTURES: REPRESENTATION, TOURISM AND HERITAGE

**Country**

Barbados

**Host Institution**

University of the West Indies

**Program(s)**

University of the West Indies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

EXHIBITING CULTURES: REPRESENTATION, TOURISM AND HERITAGE

**UCEAP Transcript Title**

REP/TOURISM/HERITGE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines processes and issues related to the public display of culture. It explores the political economy of exhibiting and performing cultures across a range of diverse settings including: world fairs, museum venues, cultural festivals, art galleries, tourist floor shows, trade fairs, and theme parks. Topics include: the history of cultural displays and associated institutions; the relationship between institutions and communities; the differences among the distinct exhibitionary frames, the patterns of consumption and production, and the diverse communicative processes involved in interpreting and experiencing the display and performance of culture.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CLTR 3102

**Host Institution Course Title**

EXHIBITING CULTURES: REPRESENTATION, TOURISM, AND HERITAGE

**Host Institution Course Details****Host Institution Campus**

UWI-Cave Hill

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Humanities Office Department

**Course Last Reviewed**

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