COURSE DETAIL

ON LOCATION: A HISTORY OF ITALIAN FILM IN ROME
Country Italy
Host Institution UC Center, Rome
Program(s) Made in Italy, Rome,Sociology in Rome,Communication Studies in Rome
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Italian Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title ON LOCATION: A HISTORY OF ITALIAN FILM IN ROME
UCEAP Transcript Title HIST ITAL FILM ROME
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course guides students through the history of Italian film, from its beginnings to the present day, using films shot in the Eternal City which has captured the minds of filmmakers for over a century. The course reviews the main currents and genres, from silent film to the “white telephone” films, from Neorealism to the Commedia all’italiana, from the great directors such as Roberto Rossellini, Mario Monicelli, Ettore Scola, Nanni Moretti, Cristina Comencini, and Paolo Sorrentino. Students watch these self-representations of Italians and their capital city to deepen their understanding of Italy and Italians, how they presented themselves to the world, what they were really like, and what they aspired to be. The lens of cinema allows students to understand the shifting cultural identity of Italy over the years, on both the local and global stage. Students experience the “Hollywood on the Tiber” first-hand by visiting the famous places where the films assigned to the course were made. Students participate on a special excursion to Rome’s world-famous Cinecittà studio, where some of the most famous films have been made by both national and international directors like Federico Fellini, Francis Ford Coppola, Martin Scorsese, Sergio Leone, William Wyler, and Wes Anderson.

Language(s) of Instruction
English

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Host Institution Course Details

Host Institution Campus
UC Center Rome

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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