

## COURSE DETAIL

### EXPLORING TAIWAN: FILM AND SOCIAL CULTURE IN TAIWAN

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

48

**UCEAP Course Suffix****UCEAP Official Title**

EXPLORING TAIWAN: FILM AND SOCIAL CULTURE IN TAIWAN

**UCEAP Transcript Title**

TAIWAN FILM & SOC

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course closely examines several Taiwanese films from the past two decades, and through them, discovers what prominent phenomena and changes have been taking place in Taiwan's social culture. Taiwanese films present themselves as various attempts to make conversations with the world that we call Taiwan and live in. This course explores and reflects on Taiwanese social culture by not just watching but also reading Taiwanese films. The course intends for the students to familiarize themselves with Taiwanese history in the recent past, crucial events, contemporary social issues as well as cultural conditions. Through this course students expect to understand the social development vis-a-vis cinema in Taiwan. Students look closely at the emergence of Taiwan New Cinema in the 1980s as well as the socio-political and -cultural contexts in which it emerged. This course moves on to discuss various subject matters and social trends in Taiwan from the 1990s on; students also look at the films produced in Taiwan in relation to those matters and trends.

### Language(s) of Instruction

English

### Host Institution Course Number

LibEdu1050

### Host Institution Course Title

EXPLORING TAIWAN: FILM AND SOCIAL CULTURE IN TAIWAN

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Liberal Education

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