

# COURSE DETAIL

## YOUTH AND POPULAR CULTURE

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Education

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

YOUTH AND POPULAR CULTURE

**UCEAP Transcript Title**

YOUTH & POP CULTURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores how children and young people construct and reconstruct their sense of selves against the backdrop of pervasive contemporary popular cultures. It examines contrasting approaches to identity (e.g. developmental, sociological, feminist, post-structuralist) and contemporary debates about the place of popular culture and the media, and entertainment industries in children and young people's lives. The course analyses how children and young people appropriate and colonise symbols, meanings, images, and styles from different popular cultural media. Topics include the uses of cultural commodities in children and young people's construction of gendered, classed, and racialized identities; childhoods, global capital, and multinational companies; the role of the Internet; children and young people as cultural consumers and as cultural producers.

## Language(s) of Instruction

English

## Host Institution Course Number

EDUC30067

## Host Institution Course Title

YOUTH AND POPULAR CULTURE

## Host Institution Course Details

## Host Institution Campus

Melbourne

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Education

## Course Last Reviewed

[Print](#)