

## COURSE DETAIL

### MODERNISM

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

MODERNISM

**UCEAP Transcript Title**

MODERNISM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course introduces Modernism as a literary and historical movement which attempted to redefine the major concepts of art, the role of artist and the value of aesthetics as offered and established by tradition. Emphasis is put on the historical factors and implications of this significant cultural change from tradition to modernity. Works to be discussed may be drawn from poetry, drama, fiction, as well as other creative and critical forms of discourse.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ENGE3120

## **Host Institution Course Title**

MODERNISM

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

English

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