

# COURSE DETAIL

## CONTEMPORARY FRENCH LITERATURE: READING IN FRENCH

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

139

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY FRENCH LITERATURE: READING IN FRENCH

**UCEAP Transcript Title**

CONTEMP FRENCH LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course for international students offers a panorama of French contemporary literature from a feminist and LGBTQ+ perspective. Through excerpts of novels, short stories, and contemporary essays, it provides an opportunity to discover contemporary female authors as well as a variety of feminist discourse in fiction. The course studies works by major female authors from the second half of the 20th century, including Sarraute, Duras, Yourcenar, Wittig, Cixous, Ernaud, Ndiaye, and Blais; as well as contemporary female authors such as Virginie Despentes, Wendy Delorme, Céline Minard, Léonora Miano, Chloé Delaume, Catherine Dufour, and Emmanuelle Bayamack-Tam. It develops written comprehension as well as oral and written expression skills.

### Language(s) of Instruction

French

### Host Institution Course Number

### Host Institution Course Title

CONTEMPORARY FRENCH LITERATURE: READING IN FRENCH

### Host Institution Campus

Campus des Berges

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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