

## COURSE DETAIL

### TAIWAN NEW CINEMA

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

TAIWAN NEW CINEMA

**UCEAP Transcript Title**

TAIWAN NEW CINEMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines the key works of the Taiwan New Cinema movement and its legacy beyond Taiwan and into the twenty-first century. It explores not just the work of a wide array of film directors, but also the texts and the condition of their production, distribution, exhibition and consumption within a transnational framework, all of which impinge on the question of national film historiography. The course explores the socio-political background of the emergence of the Taiwan New Cinema movement, its key directors and their works, the international context of their reception and the transnational nature of their production, and its legacy to date. It provides in-depth knowledge of the work of selected film authors and an awareness of the cinematic, cultural, and socio-political contexts in which they work, and enable students to analyze the work in relation to questions of transnationality and historiography.

## Language(s) of Instruction

## Host Institution Course Number

CURE2024

## Host Institution Course Title

TAIWAN NEW CINEMA AND BEYOND: AUTHORSHIP, TRANSNATIONALITY, HISTORIOGRAPHY

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Cultural Studies

## Course Last Reviewed

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