COURSE DETAIL

TAIWAN NEW CINEMA
Country Hong Kong
Host Institution Chinese University of Hong Kong
Program(s) Chinese University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 124
UCEAP Course Suffix
UCEAP Official Title TAIWAN NEW CINEMA
UCEAP Transcript Title TAIWAN NEW CINEMA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course examines the key works of the Taiwan New Cinema movement and its legacy beyond Taiwan and into the twenty-first century. It explores not just the work of a wide array of film directors, but also the texts and the condition of their production, distribution, exhibition and consumption within a transnational framework, all of which impinge on the question of national film historiography. The course explores the socio-political background of the emergence of the Taiwan New Cinema movement, its key directors and their works, the international context of their reception and the transnational nature of their production, and its legacy to date. It provides in-depth knowledge of the work of selected film authors and an awareness of the cinematic, cultural, and socio-political contexts in which they work, and enable students to analyze the work in relation to questions of transnationality and historiography.

Language(s) of Instruction

Host Institution Course Number
CURE2024

Host Institution Course Title
TAIWAN NEW CINEMA AND BEYOND: AUTHORSHIP, TRANSNATIONALITY, HISTORIOGRAPHY

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Cultural Studies

Course Last Reviewed

Print