

COURSE DETAIL

TAIWAN NEW CINEMA

Country

Hong Kong

Host Institution

Chinese University of Hong Kong

Program(s)

Chinese University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

TAIWAN NEW CINEMA

UCEAP Transcript Title

TAIWAN NEW CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the key works of the Taiwan New Cinema movement and its legacy beyond Taiwan and into the twenty-first century. It explores not just the work of a wide array of film directors, but also the texts and the condition of their production, distribution, exhibition and consumption within a transnational framework, all of which impinge on the question of national film historiography. The course explores the socio-political background of the emergence of the Taiwan New Cinema movement, its key directors and their works, the international context of their reception and the transnational nature of their production, and its legacy to date. It provides in-depth knowledge of the work of selected film authors and an awareness of the cinematic, cultural, and socio-political contexts in which they work, and enable students to analyze the work in relation to questions of transnationality and historiography.

Language(s) of Instruction

Host Institution Course Number

CURE2024

Host Institution Course Title

TAIWAN NEW CINEMA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cultural Studies

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