

COURSE DETAIL

WOMEN & ART: WOMEN AS ARTISTS, PATRONS, AND SUBJECTS IN THE ART OF ROME

Country

Italy

Host Institution

UC Center, Rome

Program(s)

Art, Food and Society

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Art History

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

WOMEN & ART: WOMEN AS ARTISTS, PATRONS, AND SUBJECTS IN THE ART OF ROME

UCEAP Transcript Title

WOMEN & ART ROME

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The course covers major artistic periods - Antiquity, Middle Ages, Renaissance, and Baroque - from the point of view of women's presence as artists, patrons, and subjects of the art of Rome. It takes advantage of the richness of monuments and works of art in the Eternal City, and uses them for direct analysis and discussions in the light of women's studies. Special importance is given to the reading of primary sources as well as to feminist art historical scholarship, with related discussions in class. The last part of the course is a monographic study of the Roman born Baroque painter Artemisia Gentileschi. In recent decades, art historical scholarship has re-discovered and re-evaluated this woman artist. For some scholars, her biographical experience and her career as a painter have become emblematic of women's presence in the visual arts. The course considers not only the life and career of this woman artist in its historical context, but also the impulse the study of her experience has given to women's studies in the field of art history.

Language(s) of Instruction

English

Host Institution Course Number

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Host Institution Campus

Accent

Host Institution Faculty

Host Institution Degree

Host Institution Department

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