

COURSE DETAIL

MODERNIST ANGLO-AMERICAN POETRY

Country

Spain

Host Institution

Complutense University of Madrid

Program(s)

Complutense University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

131

UCEAP Course Suffix**UCEAP Official Title**

MODERNIST ANGLO-AMERICAN POETRY

UCEAP Transcript Title

MOD ANGLO-AM POETRY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course is a study of modernist poetry of both British and American origin, with a focus on the poems and poetic theory of the main poets of the movement. Topics include: romantic and Victorian poetry-- contextualization of the modernist rupture; the first modernist break-- symbolism; imagery and vorticism (Hilda Doolittle, T.E. Hulme, Amy Lowell, Ford Madox Ford, Ezra Pound, etc.); high modernism in the european context (T.S. Eliot, Ezra Pound, Gertrude Stein); modernist poetry in the U.S. (William Carlos Williams, Wallace Stevens, Marianne Moore, Carl Sandburg, Edgar Lee Masters, etc.); influence of modernist poetry on postmodernists.

Language(s) of Instruction

English

Host Institution Course Number

802214

Host Institution Course Title

MODERNIST ANGLO-AMERICAN POETRY

Host Institution Campus

Campus de Ciudad Universitaria

Host Institution Faculty

Facultad de Filología

Host Institution Degree

Grado en Estudios Ingleses

Host Institution Department

Departamento de Filología Inglesa II

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