

COURSE DETAIL

MILLINERY FOR PERFORMANCE COSTUME

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

MILLINERY FOR PERFORMANCE COSTUME

UCEAP Transcript Title

MILLINERY COSTUME

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course introduces the creative process of millinery design and construction within the context of performance and characterization. The design process fosters creative and personal responses to a specified dramatic text which is achieved through an introductory read-through, one-to-one tutorials, strategies for research, and design development workshops. The origins of millinery are also explored through a series of lectures to establish historical knowledge and communicate the relevance and applications of millinery to performance costume. Workshops introduce students to the safe use of equipment and techniques within millinery and give the students the opportunity to develop their personal interpretation of character projection through headwear and millinery. Students use drawing and prototyping as exploratory media. The tutorials give the students the opportunity to discuss and develop their ideas and skills. Students draw upon their research material to produce a series of comprehensive design plates (which simply put is a drawing of their hat/outcome) clearly expressing a design outline and aesthetic, a technical file of samples embed process, good working practices, and health and safety. At least one final millinery outcome demonstrates skill in translation of page to stage.

Language(s) of Instruction

English

Host Institution Course Number

DESI08090

Host Institution Course Title

MILLINERY FOR PERFORMANCE COSTUME

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Design

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