# **COURSE DETAIL**

## **MODERN AND CONTEMPORARY ART IN LONDON**

## **Country**

United Kingdom - England

#### **Host Institution**

University College London

## Program(s)

Summer at University College London

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**Art History** 

### **UCEAP Course Number**

120

### **UCEAP Course Suffix**

S

#### **UCEAP Official Title**

MODERN AND CONTEMPORARY ART IN LONDON

## **UCEAP Transcript Title**

MOD&CONTEMP ART:LON

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

## **Course Description**

This course focuses on art works exhibited in London collections and temporary exhibitions, discussing, and theorizing the evolution of the modern art object from the 19th century to present. Through a series of seminars and gallery-based classes, the course closely scrutinizes a broad range of art objects, including painting, sculpture, photography, and video, to consider how the development of visual technologies, materials and techniques are negotiated by artists and have impacted on the critical methodologies developed by art historians. Each week takes a different thematic category to foreground discussion, helping to address changing cultural, social, and historical contexts in the making of visual art and its relationship to current sites of exhibition and mechanism of display

## Language(s) of Instruction

English

### **Host Institution Course Number**

**ISSU0089** 

#### **Host Institution Course Title**

MODERN AND CONTEMPORARY ART IN LONDON

### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

History of Art

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