

COURSE DETAIL

MIGRATION IN CONTEMPORARY EUROPEAN LITERATURE AND FILM

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

MIGRATION IN CONTEMPORARY EUROPEAN LITERATURE AND FILM

UCEAP Transcript Title

MIGRATION: EURO LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines contemporary works of literature and film revolving around the topics of migration and transcultural experiences. It is designed to familiarize students with some key themes and concepts in the field, such as displacement and diaspora, memory and belonging, language and identity, cultural hybridity, and third space. By exploring texts and films originally produced in English, French, and German , it takes a comparative stance, considering the differences and similarities between the migration experiences and their artistic manifestations in different western European countries.

Language(s) of Instruction

English

Host Institution Course Number

COM607

Host Institution Course Title

MIGRATION IN CONTEMPORARY EUROPEAN LITERATURE AND FILM

Host Institution Course Details**Host Institution Campus**

Queen Mary, University of London

Host Institution Faculty**Host Institution Degree****Host Institution Department**

School of Languages, Linguistics and Film

Course Last Reviewed

2018-2019

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