

# COURSE DETAIL

## CREATIVE BERLIN

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

International Studies German Art History

**UCEAP Course Number**

117

**UCEAP Course Suffix**

P

**UCEAP Official Title**

CREATIVE BERLIN

**UCEAP Transcript Title**

CREATIVE BERLIN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

Berlin is an inspiring metropolis, a place of attraction for creative people and art and culture professionals from Germany and all over the world. Artists of all kinds, designers (including fashion), and technology experts are just as much a part of it as publishers, galleries, the music industry, or the film industry. Berlin is a focal mirror, a projection surface and a platform for a "creative class" (Richard Florida) and at the same time an urban-cultural incubator of a new lifestyle, of creative working practices of aesthetic capitalism. This seminar provides an overview of the creative industries in Berlin - their diverse fields, individual industries and players, and their self-image.

### **Language(s) of Instruction**

German

### **Host Institution Course Number**

16902

### **Host Institution Course Title**

DAS KREATIVE BERLIN

### **Host Institution Campus**

### **Host Institution Faculty**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

### **Host Institution Degree**

### **Host Institution Department**

Deutsche und Niederländische Philologie

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