

## COURSE DETAIL

### EARLY MODERN ART

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

180

**UCEAP Course Suffix****UCEAP Official Title**

EARLY MODERN ART

**UCEAP Transcript Title**

EARLY MODERN ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is part of the LM degree and is intended for advanced level students. Enrollment is by consent of the instructor. The course consists of lectures and visits and is divided into two parts. Part one provides an overview of the history of art, mainly Italian, from the end of the fifteenth century (High Renaissance) to the beginning of the nineteenth century. It focuses on artists, movements, and main topics, particularly seen from the point of view of the revival of antiquity; and at the same time provides the tools for understanding and analyzing the works of art, studying them within their cultural, social, and political context, and in their style, iconography, and technique. Part two deals with the spiritual “infrastructure” and visual network created in the fifteenth to sixteenth centuries in Italy by the Benedictine Cassinese Congregation (1419 – 1570 ca).

### Language(s) of Instruction

English

### Host Institution Course Number

90651

### Host Institution Course Title

EARLY MODERN ART

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

### Host Institution Degree

LM in VISUAL ARTS

### Host Institution Department

Arts

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