

COURSE DETAIL

MODERNITY IN 60S FILM AND FILM ANALYSIS

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

MODERNITY IN 60S FILM AND FILM ANALYSIS

UCEAP Transcript Title

MODERNITY 60S FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course traces the development of films in the “young cinema” of the 1960s in France, Italy, the United Kingdom, Poland, and Czechoslovakia. Films by Michelangelo Antonioni and Jean-Luc Godard are studied as well as Karel Reisz, Tony Richardson, Milos Forman, Jerzy Skolimowski, and Roman Polanski. The course uses various examples to examine how movies can undermine conventions and break with classical cinema. The course considers the notion of modernity with relation to the following: what does modernity count for; what does it mean; can it be categorized as an aesthetic category; is it representative a historical period; and why did it have its renewal in the 1960s.

Language(s) of Instruction

French

Host Institution Course Number

3LACE21

Host Institution Course Title

MODERNITÉS EUROPÉENNES D'ANNÉES 60S

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinéma et audiovisuel

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