

## COURSE DETAIL

### RACE AND CLASS IN AMERICAN CULTURE AROUND 1900

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology American Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

RACE AND CLASS IN AMERICAN CULTURE AROUND 1900

**UCEAP Transcript Title**

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**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the cultural delineation of racial groupings by interweaving Du Bois's "color-line" with the contending lines and barriers of social class. The historical focus is on the post-reconstruction period all the way through the Progressive Era and the Harlem Renaissance. The readings mostly address Black-White relations in the shadow of the Jim Crow system as well as internal debates within African American reform movements. Text selections stretch across multiple genres (autobiography, scholarly texts, activist writings, fiction) and include works by Booker T. Washington, WEB Du Bois, Ida B. Wells, Madison Grant, Jean Toomer, Nella Larsen, Angela Davis, and Saidiya Hartman. The course uses visual media, including silent film and photography. Throughout the course, students improve their analytical skills, develop strategies to approach research topics in American Cultural Studies, and practice the composition of scholarly prose.

## Language(s) of Instruction

English

## Host Institution Course Number

32104

## Host Institution Course Title

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## Host Institution Campus

JOHN-F.-KENNEDY-INSTITUT FÜR NORDAMERIKASTUDIEN

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

John-F.-Kennedy-Institut für Nordamerikastudien

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