

## COURSE DETAIL

### POLITICS OF REPRESENTATION: GENDER AND ETHNICITY IN CONTEMPORARY CULTURAL PRACTICE

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Film & Media Studies Ethnic Studies  
Anthropology

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

POLITICS OF REPRESENTATION: GENDER AND ETHNICITY IN CONTEMPORARY CULTURAL PRACTICE

**UCEAP Transcript Title**

POLI REPRESENTATION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This interdisciplinary course practices a critical way of examining contemporary cultural practices. In these practices of production, dissemination, and reception, masculinity and femininity are permanently (re)constructed, just as are concepts of class, race, ethnicity, and geopolitical location. Students study cultural practices manifest through popular culture as well as examine the cultural logic underlying art practice and visual ethnographic research. In all, old and new identities are contested and reconstructed; the interaction between text and image is the main focus.

**Language(s) of Instruction**

English

**Host Institution Course Number**

VR3V14005

**Host Institution Course Title**

POLITICS OF REPRESENTATION: GENDER AND ETHNICITY IN CONTEMPORARY CULTURAL PRACTICE

**Host Institution Campus**

Utrecht University

**Host Institution Faculty**

Humanities

**Host Institution Degree****Host Institution Department**

Media and Culture Studies

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