

COURSE DETAIL

INTRODUCTION TO EAST ASIAN ART

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

55

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO EAST ASIAN ART

UCEAP Transcript Title

EAST ASIAN ART

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course provides basic knowledge of East Asian art and aims at a comparative study with neighboring countries focusing on Korean art history. Each semester, a specific topic is selected for in-depth study and this semester theme focuses on studying "what masterpieces are in pre-modern East Asia." As an introductory lesson of East Asian art, topics include prehistoric art, Buddhist art, ceramics and traditional paintings; the art theory and issues of East Asian traditional paintings through specific articles; East Asian paintings focusing on traditional Korean paintings. Joseon Korea had close contacts with China and Japan. In art, there was active interaction among three countries. This class looks into how Joseon painting expanded its thematic and stylistic range in terms of "trans-nationalism." It also helps to understand not only the context of Joseon culture but also East Asian painting as a whole. In addition, we have case studies of the "masterpieces" during the Joseon Dynasty, Korea. Through these studies, we discuss why some art works are considered masterpieces and what makes a masterpiece.

Language(s) of Instruction

English

Host Institution Course Number

CLC2709

Host Institution Course Title

INTRODUCTION TO EAST ASIAN ART

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature & Culture

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