

COURSE DETAIL

GENDER AND LANGUAGE IN MODERN JAPANESE LITERATURE

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

GENDER AND LANGUAGE IN MODERN JAPANESE LITERATURE

UCEAP Transcript Title

GENDER/JAPANESE LIT

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

Japanese spoken language is regarded as strongly gendered: men and women do not speak in the same way. But what does it actually mean to speak like a woman? Who decides what constitutes female language? And do women really speak that way? This course explores the constitution of modern Japanese female language through literature. Reading texts by female and male authors (Higuchi Ichiyo, Dazai Osamu, Kawabata Yasunari, and others), the course analyzes how femaleness is linguistically enacted and how literature contributes to the common perception of female language and reflects on how language is linked to the ways the woman is constructed and perceived within prewar Japanese society. These analyses provide an opportunity for discussing notions such as gender and feminism within the context of modern Japanese literature.

Language(s) of Instruction

English

Host Institution Course Number

LITJ262L

Host Institution Course Title

GENDER AND LANGUAGE IN MODERN JAPANESE LITERATURE

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS - Expression

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