

COURSE DETAIL

THE APPRECIATION OF WESTERN CLASSICAL MUSIC

Country

Hong Kong

Host Institution

Chinese University of Hong Kong

Program(s)

Chinese University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

18

UCEAP Course Suffix**UCEAP Official Title**

THE APPRECIATION OF WESTERN CLASSICAL MUSIC

UCEAP Transcript Title

WEST CLASSICAL MUS

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course covers music civilization in Europe from 1600 to early twentieth century. Topics: art of listening, homophony (chant) versus polyphonic songs; Baroque Grandeur I: Instrumental music of Bach & Vivaldi; Baroque Grandeur II: Vocal music of Bach & Handel; Classicism in Music I: Haydn's instrumental music & oratorios; Classicism in Music II: The Wonder of Mozart; Beethoven's Symphonies; Romanticism in Vocal Music: Schubert, Schumann, Brahms & Faure; Romanticism in Instrumental Music: Schubert, Schumann, Brahms, Chopin & Liszt; French-Romanticism in Music II: Saint-Saens, Bizet & Berlioz; Romanticism in Operas: Wagner, Verdi & Puccini; Nationalism in Music: Dvorak, Mussorgsky, Tchaikovsky & Rachmaninoff R. Strauss & Mahler.

Language(s) of Instruction

English

Host Institution Course Number

UGED2080

Host Institution Course Title

THE APPRECIATION OF WESTERN CLASSICAL MUSIC

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

General Education

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