COURSE DETAIL

THE APPRECIATION OF WESTERN CLASSICAL MUSIC
Country Hong Kong
Host Institution Chinese University of Hong Kong
Program(s) Chinese University of Hong Kong
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 18
UCEAP Course Suffix
UCEAP Official Title THE APPRECIATION OF WESTERN CLASSICAL MUSIC
UCEAP Transcript Title WEST CLASSICAL MUS
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description
This course covers music civilization in Europe from 1600 to early twentieth century. Topics: art of listening, homophony (chant) versus polyphonic songs; Baroque Grandeur I: Instrumental music of Bach & Vivaldi; Baroque Grandeur II: Vocal music of Bach & Handel; Classicism in Music I: Haydn's instrumental music & oratorios; Classicism in Music II: The Wonder of Mozart; Beethoven's Symphonies; Romanticism in Vocal Music: Schubert, Schumann, Brahrms & Faure; Romanticism in Instrumental Music: Schubert, Schumann, Brahms, Chopin & Liszt; French-Romanticism in Music II: Saint-Saens, Bizet & Berlioz; Romanticism in Operas: Wagner, Verdi &.Puccini; Nationalism in Music: Dvorak, Mussorgsky, Tchaikovsky & Rachmaninoff R. Strauss & Mahler.

Language(s) of Instruction
English

Host Institution Course Number
UGED2080

Host Institution Course Title
THE APPRECIATION OF WESTERN CLASSICAL MUSIC

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
General Education

Course Last Reviewed

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