

COURSE DETAIL

MATERIAL CULTURE OF THE PEOPLE'S REPUBLIC OF CHINA

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

133

UCEAP Course Suffix**UCEAP Official Title**

MATERIAL CULTURE OF THE PEOPLE'S REPUBLIC OF CHINA

UCEAP Transcript Title

MATRL CULTR CHINA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines the material culture of modern China from the Republican period to the Reform era, with a focus on the Maoist era from 1949 to the late 1970s. By focusing on the design, production, consumption, and circulation of the material culture everyday life, this course will make sense of how the profound changes experienced during the twentieth century translated into the material, aesthetic, and cultural experiences of everyday people in China. It looks at how objects came to signify abstract concepts such as socialist modernity, feudal backwardness, or revolution, and ask how material goods can carry multiple associations, from the ideological to the aesthetic. The class will examine a variety of objects, including ceramics, consumer goods, enamelware, interior design and decor, lantern slides, photographs, posters, and textiles, paying particular attention to the relationships formed with objects and the cultural meanings ascribed to them.

Language(s) of Instruction

English

Host Institution Course Number

ARTH 2112

Host Institution Course Title

MATERIAL CULTURE OF THE PEOPLE'S REPUBLIC OF CHINA

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

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