

# COURSE DETAIL

## MATERIAL CULTURE OF THE PEOPLE'S REPUBLIC OF CHINA

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

MATERIAL CULTURE OF THE PEOPLE'S REPUBLIC OF CHINA

**UCEAP Transcript Title**

MATRL CULTR CHINA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines the material culture of modern China from the Republican period to the Reform era, with a focus on the Maoist era from 1949 to the late 1970s. By focusing on the design, production, consumption, and circulation of the material culture everyday life, this course will make sense of how the profound changes experienced during the twentieth century translated into the material, aesthetic, and cultural experiences of everyday people in China. It looks at how objects came to signify abstract concepts such as socialist modernity, feudal backwardness, or revolution, and ask how material goods can carry multiple associations, from the ideological to the aesthetic. The class will examine a variety of objects, including ceramics, consumer goods, enamelware, interior design and decor, lantern slides, photographs, posters, and textiles, paying particular attention to the relationships formed with objects and the cultural meanings ascribed to them.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTH 2112

## Host Institution Course Title

MATERIAL CULTURE OF THE PEOPLE'S REPUBLIC OF CHINA

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2022-2023

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