COURSE DETAIL

UCEAP Semester Units

4.00

OPERA: PRACTICAL COURSE Country Japan **Host Institution** Waseda University Program(s) Waseda University **UCEAP Course Level Lower Division UCEAP Subject Area(s)** Music **UCEAP Course Number** 80 **UCEAP Course Suffix UCEAP Official Title OPERA: PRACTICAL COURSE UCEAP Transcript Title OPERA UCEAP Quarter Units** 6.00

Course Description

This course is designed to give practical lessons to various aspects of opera, such as breathing methods, voice production, direction, singing, acting, and costumes. The emphasis is placed on learning how to project voice using the force of diaphragm, rather than using throat for singing. The course is conducted in English, but other languages such as Italian, German, and French are also used to sing in the opera. The course examines how to sing with expression, how music and language are linked, conducting and performance.

Language(s) of Instruction

English

Host Institution Course Number

EX326

Host Institution Course Title

OPERA: PRACTICAL COURSE

Host Institution Course Details

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS - Expression

Course Last Reviewed

Print