

COURSE DETAIL

SHAKESPEARE AND ASIAN PERFORMANCES

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

146

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEARE AND ASIAN PERFORMANCES

UCEAP Transcript Title

SHAKESPEARE & ASIA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Shakespeare's plays have been known in many parts of Asia for about 100 years, and contemporary Asian theater practice shows at once a great diversity of approaches to them, and patterns of common interest in production and reception. This course takes recent productions from different theater cultures to compare how Shakespeare's texts are engaged through non-realist aesthetic principles, and how self-reflexive treatments of naturalism, as well as new scripts based on his plays, interact with the cultural values represented by Shakespeare in the East and Southeast Asian region. Assessment includes the option of a creative project. The course requires students to take prerequisites.

Language(s) of Instruction

English

Host Institution Course Number

TS3246

Host Institution Course Title

SHAKESPEARE AND ASIAN PERFORMANCES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English, Ling. and Theatre Studies

[Print](#)