

# COURSE DETAIL

## SHAKESPEARE AND ASIAN PERFORMANCES

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

146

**UCEAP Course Suffix****UCEAP Official Title**

SHAKESPEARE AND ASIAN PERFORMANCES

**UCEAP Transcript Title**

SHAKESPEARE & ASIA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Shakespeare's plays have been known in many parts of Asia for about 100 years, and contemporary Asian theater practice shows at once a great diversity of approaches to them, and patterns of common interest in production and reception. This course takes recent productions from different theater cultures to compare how Shakespeare's texts are engaged through non-realist aesthetic principles, and how self-reflexive treatments of naturalism, as well as new scripts based on his plays, interact with the cultural values represented by Shakespeare in the East and Southeast Asian region. Assessment includes the option of a creative project. The course requires students to take prerequisites.

## Language(s) of Instruction

English

## Host Institution Course Number

TS3246

## Host Institution Course Title

SHAKESPEARE AND ASIAN PERFORMANCES

## Host Institution Course Details

<https://nusmods.com/courses/TS3246/shakespeare-and-asian-performances>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English, Ling. and Theatre Studies

## Course Last Reviewed

2024-2025

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