

# COURSE DETAIL

## DECOLONIZING THE STAGE

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

DECOLONIZING THE STAGE

**UCEAP Transcript Title**

DECOLONIZING STAGE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course examines plays and performances produced in a range of colonial and postcolonial contexts. By introducing key theories of postcolonialism, it explores the strategies of power that are wielded by colonizing nations, and demonstrates how theater has been used within various cultures as a tool for resistance.

**Language(s) of Instruction**

English

**Host Institution Course Number**

THTR20016

**Host Institution Course Title**

DECOLONISING THE STAGE

**Host Institution Course Details**

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=18/19&u...>

**Host Institution Campus**

Bristol

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Department of Theatre

**Course Last Reviewed**

2019-2020

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