

COURSE DETAIL

MELODRAMA

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

MELODRAMA

UCEAP Transcript Title

MELODRAMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores arguably the most influential genre in Hollywood, melodrama, from a historical and analytical perspective. The course enables a critical understanding of film narrative and characterization, film representations of domestic life, gender, race, class and sexuality, and the psycho-dynamics of sympathetic responses. The course covers a range of films from Griffiths' WAY DOWN EAST to Ramsey's WE NEED TO TALK ABOUT KEVIN. Students explore readings from Linda Williams, Steve Neale, Lauren Berlant, Thomas Elsaesser, Laura Mulvey, Sharon Willis, and Sue Thornham.

Language(s) of Instruction

English

Host Institution Course Number

MA3075

Host Institution Course Title

MELODRAMA

Host Institution Campus

Royal Holloway, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Arts

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