

# COURSE DETAIL

## MELODRAMA

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

MELODRAMA

**UCEAP Transcript Title**

MELODRAMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course explores arguably the most influential genre in Hollywood, melodrama, from a historical and analytical perspective. The course enables a critical understanding of film narrative and characterization, film representations of domestic life, gender, race, class and sexuality, and the psycho-dynamics of sympathetic responses. The course covers a range of films from Griffiths' WAY DOWN EAST to Ramsey's WE NEED TO TALK ABOUT KEVIN. Students explore readings from Linda Williams, Steve Neale, Lauren Berlant, Thomas Elsaesser, Laura Mulvey, Sharon Willis, and Sue Thornham.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MA3075

**Host Institution Course Title**

MELODRAMA

**Host Institution Course Details**

<https://www.royalholloway.ac.uk/media/8731/study-abroad-course-options-media-ar...>

**Host Institution Campus**

Royal Holloway, University of London

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Media Arts

**Course Last Reviewed**

2019-2020

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