

# COURSE DETAIL

## MULTI-ETHNIC AMERICAN MODERNISMS

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Ethnic Studies American Studies

**UCEAP Course Number**

123

**UCEAP Course Suffix**

N

**UCEAP Official Title**

MULTI-ETHNIC AMERICAN MODERNISMS

**UCEAP Transcript Title**

AMERICAN MODERNISMS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores some of the relationships between ethnicity, migration, imperialism, place, race, technology, and modernisms in US artistic and literary culture from the turn of the 20th century through to the 1930s. The period under question includes cultural responses to the fallout of late 19th-century governmental Americanisation projects; competing claims for the 'new'; responses to the Great Depression and New Deal state interventions; and the development of an American modernist aesthetic avant-garde. Students focus on four points of activity: New Mexico, the Mid-West, Paris, and New York. In each case students look at written texts within an interdisciplinary approach that learns from looking at painting and photography, journalism and the world of 'little magazines', new styles of dance and, of course, jazz.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

6AAEC109

### **Host Institution Course Title**

MULTI-ETHNIC AMERICAN MODERNISMS

### **Host Institution Campus**

King's College London/ Strand Campus

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Arts and Humanities

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