

COURSE DETAIL

MULTI-ETHNIC AMERICAN MODERNISMS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Ethnic Studies American Studies

UCEAP Course Number

123

UCEAP Course Suffix

N

UCEAP Official Title

MULTI-ETHNIC AMERICAN MODERNISMS

UCEAP Transcript Title

AMERICAN MODERNISMS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores some of the relationships between ethnicity, migration, imperialism, place, race, technology, and modernisms in US artistic and literary culture from the turn of the 20th century through to the 1930s. The period under question includes cultural responses to the fallout of late 19th-century governmental Americanisation projects; competing claims for the 'new'; responses to the Great Depression and New Deal state interventions; and the development of an American modernist aesthetic avant-garde. Students focus on four points of activity: New Mexico, the Mid-West, Paris, and New York. In each case students look at written texts within an interdisciplinary approach that learns from looking at painting and photography, journalism and the world of 'little magazines', new styles of dance and, of course, jazz.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC109

Host Institution Course Title

MULTI-ETHNIC AMERICAN MODERNISMS

Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/multi-ethnic-american-modernisms>

Host Institution Campus

King's College London/ Strand Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts and Humanities

Course Last Reviewed

2022-2023

[Print](#)