# **COURSE DETAIL**

# HOW WE SPEAK AND WRITE ABOUT NATURE AND THE ENVIRONMENT

# **Country**

Germany

#### **Host Institution**

Free University of Berlin

# Program(s)

Free University Berlin

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Environmental Studies English Communication** 

#### **UCEAP Course Number**

120

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

HOW WE SPEAK AND WRITE ABOUT NATURE AND THE ENVIRONMENT

## **UCEAP Transcript Title**

NATURE&ENVIRONMENT

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

## **Course Description**

This course serves as an introduction to the field of environmental communication: What does it entail, what should it achieve, who are the intended recipients, and what is the intended outcome? The course studies some theoretical texts, addressing "the two cultures," "framing," and "technocratic discourse." The course then analyzes political speeches about environmental policy and a manifesto. Finally, the course looks at the genesis of scientific and literary nature writing and studies extracts from classics such as Henry David Thoreau's WALDEN or Rachel Carson's SILENT SPRING as well as more recent texts by British and American authors. The course analyzes how these different texts operate, what they aim to accomplish and whether they succeed.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

16922

#### **Host Institution Course Title**

HOW WE SPEAK AND WRITE ABOUT NATURE AND THE ENVIRONMENT

#### **Host Institution Course Details**

https://www.fu-

berlin.de/vv/de/lv/749084?query=speak%20and%20write%20about%20th...

## **Host Institution Campus**

# **Host Institution Faculty**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

#### **Host Institution Degree**

## **Host Institution Department**

Deutsche Philologie

# **Course Last Reviewed**

2022-2023

<u>Print</u>