

COURSE DETAIL

INTRODUCTION TO FILM STUDIES: CONTEXTS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

52

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO FILM STUDIES: CONTEXTS

UCEAP Transcript Title

INTRO FILM:CONTEXTS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Building on INTRODUCTION TO FILM STUDIES: FORMS, this course focuses on the contexts of film production, circulation, and critical reception. Areas of contextual investigation include film industries and film institutions, film genres, authorship, and stardom. Students are introduced to major critical and theoretical discussions of cinema in relationship to topics such as realism in cinema, national cinemas, race, and ethnicity; cinema and spectatorship; and new technologies of production, distribution, and exhibition.

Language(s) of Instruction

English

Host Institution Course Number

4AAQS105

Host Institution Course Title

INTRODUCTION TO FILM STUDIES: CONTEXTS

Host Institution Course Details

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

[Print](#)