# **COURSE DETAIL**

## **SCOTTISH LITERATURE 1B: STORIES WE TELL OURSELVES**

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Glasgow

## Program(s)

University of Glasgow

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

104

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SCOTTISH LITERATURE 1B: STORIES WE TELL OURSELVES

## **UCEAP Transcript Title**

SCOTTISH LIT 1B

## **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

The course considers the ways in which history is retold and reimagined through literature in Scotland. Exploring the past 250 years of Scottish literary history it focusses on poetry and prose, and feature historic battles, royal beheadings, corruption and conspiracy, family dramas, playground bullies, and tinpot dictators. It charts this territory by considering both landmark works and less-celebrated texts, though all are concerned one way or another with power and agency. This focus on the currency of stories means confronting the nation's histories and myths - their heroic and patriotic ideals, their accidents and arbitrariness, and their crimes and complicities.

## Language(s) of Instruction

English

### **Host Institution Course Number**

SCOTLIT1012

#### **Host Institution Course Title**

SCOTTISH LITERATURE 1B: STORIES WE TELL OURSELVES

#### **Host Institution Course Details**

https://www.gla.ac.uk/coursecatalogue/course/?code=SCOTLIT1012

# **Host Institution Campus**

University of Glasgow

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Scottish Literature

#### **Course Last Reviewed**

2021-2022

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