

# COURSE DETAIL

## LONDON ON FILM: REPRESENTING THE CITY IN BRITISH AND AMERICAN CINEMA

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Film & Media Studies

**UCEAP Course Number**

168

**UCEAP Course Suffix****UCEAP Official Title**

LONDON ON FILM: REPRESENTING THE CITY IN BRITISH AND AMERICAN CINEMA

**UCEAP Transcript Title**

LONDON ON FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines the representation of London in films made from the 1920s to the present. It explores the social and cultural forces that have given rise to changing views of the city over time, as well as the diversity of 'Londons' that may arise within a single time period. Through analysis of a wide range of films, the course investigates how the city has been imagined, and what meanings it has embodied, in a wide variety of genres and time periods. Students develop skills necessary to deconstruct, decode, and interpret filmic imagery, sound, dialogue, and story, and demonstrate how their knowledge and understanding of London's history in the 20th century can be applied to film analysis with reference to both textual and contextual factors.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HST5608

**Host Institution Course Title**

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**Host Institution Course Details**<https://www.qmul.ac.uk/modules/>**Host Institution Campus****Host Institution Faculty**

School of History

**Host Institution Degree****Host Institution Department**

**Course Last Reviewed**

2024-2025

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