COURSE DETAIL

LONDON ON FILM: REPRESENTING THE CITY IN BRITISH AND AMERICAN CINEMA

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Film & Media Studies

UCEAP Course Number
168

UCEAP Course Suffix

UCEAP Official Title
LONDON ON FILM: REPRESENTING THE CITY IN BRITISH AND AMERICAN CINEMA

UCEAP Transcript Title
LONDON ON FILM

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
This course examines the representation of London in films made from the 1920s to the present. It explores the social and cultural forces that have given rise to changing views of the city over time, as well as the diversity of 'Londons' that may arise within a single time period. Through analysis of a wide range of films, the course investigates how the city has been imagined, and what meanings it has embodied, in a wide variety of genres and time periods. Students develop skills necessary to deconstruct, decode, and interpret filmic imagery, sound, dialogue, and story, and demonstrate how their knowledge and understanding of London's history in the 20th century can be applied to film analysis with reference to both textual and contextual factors.

Language(s) of Instruction
English

Host Institution Course Number
HST5608

Host Institution Course Title
LONDON ON FILM: REPRESENTING THE CITY IN BRITISH AND AMERICAN CINEMA

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus

Host Institution Faculty
School of History

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

Print