

COURSE DETAIL

ART AND POWER IN THE AGE OF ALEXANDER- HELLENISTIC ART 1

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

English Universities, King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Classics Art History

UCEAP Course Number

142

UCEAP Course Suffix**UCEAP Official Title**

ART AND POWER IN THE AGE OF ALEXANDER- HELLENISTIC ART 1

UCEAP Transcript Title

HELLENISTIC ART 1

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In the 1st century AD, Pliny the Elder famously claimed in his NATURAL HISTORY that art ceased in the early 3rd century BC only to be revived in the middle of the 2nd century by artists much inferior to their predecessors. This damning opinion of Hellenistic art has long influenced its study, but the surviving material shows it to be a dynamic, varied, and complex art subject to technological innovation, exotic influence, and demand for realism, caricature, humor, and eroticism. This course traces its development from the death of Alexander through to the Battle at Actium between Octavian, later the Emperor Augustus, and Mark Antony, in an area extending from Italy, Sicily, and Punic North Africa, across the Attalid, Macedonian, Ptolemaic, and Seleucid Kingdoms bordering the Mediterranean and out east to Bactria and Persia. This course explores the development of Hellenistic art as an expression of power with particular attention to sculpture in its various contexts, monumental architecture, and the interior decoration of palaces and houses.

Language(s) of Instruction

English

Host Institution Course Number

5AACAR20

Host Institution Course Title

ART AND POWER IN THE AGE OF ALEXANDER- HELLENISTIC ART 1

Host Institution Course Details

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Classics

Course Last Reviewed

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