

# COURSE DETAIL

## ART AND POWER IN THE AGE OF ALEXANDER- HELLENISTIC ART 1

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

English Universities, King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Classics Art History

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

ART AND POWER IN THE AGE OF ALEXANDER- HELLENISTIC ART 1

**UCEAP Transcript Title**

HELLENISTIC ART 1

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

In the 1st century AD, Pliny the Elder famously claimed in his NATURAL HISTORY that art ceased in the early 3rd century BC only to be revived in the middle of the 2nd century by artists much inferior to their predecessors. This damning opinion of Hellenistic art has long influenced its study, but the surviving material shows it to be a dynamic, varied, and complex art subject to technological innovation, exotic influence, and demand for realism, caricature, humor, and eroticism. This course traces its development from the death of Alexander through to the Battle at Actium between Octavian, later the Emperor Augustus, and Mark Antony, in an area extending from Italy, Sicily, and Punic North Africa, across the Attalid, Macedonian, Ptolemaic, and Seleucid Kingdoms bordering the Mediterranean and out east to Bactria and Persia. This course explores the development of Hellenistic art as an expression of power with particular attention to sculpture in its various contexts, monumental architecture, and the interior decoration of palaces and houses.

## Language(s) of Instruction

English

## Host Institution Course Number

5AACAR20

## Host Institution Course Title

ART AND POWER IN THE AGE OF ALEXANDER- HELLENISTIC ART 1

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Classics

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