COURSE DETAIL

NINETEENTH-CENTURY ENGLISH NOVEL

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

123

UCEAP Course Suffix

Α

UCEAP Official Title

NINETEENTH-CENTURY ENGLISH NOVEL

UCEAP Transcript Title

19C ENGLISH NOVEL

UCEAP Quarter Units

4.50

UCEAP Semester Units

Course Description

This course explores literary representations of the Other in nineteenth century Britain. By "Other" we consider the intersecting categories of Asia, Africa, and the Americas, with our examples including specific locations such as Antigua, Barbados, China, etc. We begin with Jane Austen, consider Mary Shelley and George Eliot, and end with Charles Dickens, and primarily focus on canonical texts and/or writers and how they represent or reflect the changes in Britain's relationship with the Other and with its Empire. From Austen's Antiguan underpinnings of British society to Shelley's racialized monstrosity and Eliot's sojourner to the West Indies, as well as Dickens's engagement with opium use, we investigate the way in which Empire informs and shapes the (early) nineteenth-century British novel. In the process, we attempt to take the lessons of post-colonial studies and use them to deconstruct Western literary conceptions of the Other.

Language(s) of Instruction

English

Host Institution Course Number

ELL3703

Host Institution Course Title

NINETEENTH-CENTURY ENGLISH NOVEL

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Language & Literature

Course Last Reviewed

2021-2022

<u>Print</u>