

# COURSE DETAIL

## NINETEENTH-CENTURY ENGLISH NOVEL

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

123

**UCEAP Course Suffix**

A

**UCEAP Official Title**

NINETEENTH-CENTURY ENGLISH NOVEL

**UCEAP Transcript Title**

19C ENGLISH NOVEL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course explores literary representations of the Other in nineteenth century Britain. By “Other” we consider the intersecting categories of Asia, Africa, and the Americas, with our examples including specific locations such as Antigua, Barbados, China, etc. We begin with Jane Austen, consider Mary Shelley and George Eliot, and end with Charles Dickens, and primarily focus on canonical texts and/or writers and how they represent or reflect the changes in Britain’s relationship with the Other and with its Empire. From Austen’s Antigua underpinnings of British society to Shelley’s racialized monstrosity and Eliot’s sojourner to the West Indies, as well as Dickens’s engagement with opium use, we investigate the way in which Empire informs and shapes the (early) nineteenth-century British novel. In the process, we attempt to take the lessons of post-colonial studies and use them to deconstruct Western literary conceptions of the Other.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ELL3703

### **Host Institution Course Title**

NINETEENTH-CENTURY ENGLISH NOVEL

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English Language & Literature

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