

COURSE DETAIL

GLOBAL SHAKESPEARE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

GLOBAL SHAKESPEARE

UCEAP Transcript Title

GLOBAL SHAKESPEARE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Shakespeare's tragedies are performed, filmed, read, and taught all over the world, making Shakespeare a truly global force. The study of power, race, and violence in his tragedies speak to all human desires and emotions. This course focuses on four plays: ROMEO AND JULIET, KING LEAR, OTHELLO, and TITUS ANDRONICUS. The course examines how the plays were received in their own time, and how they would have been communicated to spectators at the Rose or the Globe. The emphasis is on the text, historical context, and performance traditions. The course also examines modern performances, particularly cinematic adaptations, of each of these plays throughout the world: Mexican and Malaysian versions of OTHELLO, an African KING LEAR, ROMEO AND JULIET in Southeast Asia, and TITUS in Ireland. The course examines why the contemporary world remains fascinated by the nexus of power and desire staged by Shakespeare, and includes opportunities to learn from Shakespearean film directors and theater practitioners.

Language(s) of Instruction

English

Host Institution Course Number

ESH5001

Host Institution Course Title

GLOBAL SHAKESPEARE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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