

# COURSE DETAIL

## GLOBAL SHAKESPEARE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

150

**UCEAP Course Suffix****UCEAP Official Title**

GLOBAL SHAKESPEARE

**UCEAP Transcript Title**

GLOBAL SHAKESPEARE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

Shakespeare's tragedies are performed, filmed, read, and taught all over the world, making Shakespeare a truly global force. The study of power, race, and violence in his tragedies speak to all human desires and emotions. This course focuses on four plays: ROMEO AND JULIET, KING LEAR, OTHELLO, and TITUS ANDRONICUS. The course examines how the plays were received in their own time, and how they would have been communicated to spectators at the Rose or the Globe. The emphasis is on the text, historical context, and performance traditions. The course also examines modern performances, particularly cinematic adaptations, of each of these plays throughout the world: Mexican and Malaysian versions of OTHELLO, an African KING LEAR, ROMEO AND JULIET in Southeast Asia, and TITUS in Ireland. The course examines why the contemporary world remains fascinated by the nexus of power and desire staged by Shakespeare, and includes opportunities to learn from Shakespearean film directors and theater practitioners.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ESH5001

## **Host Institution Course Title**

GLOBAL SHAKESPEARE

## **Host Institution Course Details**

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

English

## **Course Last Reviewed**

2024-2025

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