

## COURSE DETAIL

### GLOBAL PERSPECTIVES ON CULTURAL AND CREATIVE INDUSTRIES

**Country**

Denmark

**Host Institution**

Aarhus University

**Program(s)**

Aarhus University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

International Studies Film & Media Studies Communication

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

GLOBAL PERSPECTIVES ON CULTURAL AND CREATIVE INDUSTRIES

**UCEAP Transcript Title**

CLTRL&CREATV INDUST

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course introduces theoretical, analytical, and critical-reflexive approaches to cultural and creative industries (CCI) in an international perspective, emphasizing the field's global implications on cultural, commercial, and media-specific transformations. The course covers various manifestations of CCIs from across the world, how they are structured and function within particular (trans)national contexts, and the production and circulation of cultural artifacts at varying geographic scales. The course examines the characteristics and components of several 'models' of CCI practices and interrogates topical issues in CCI research, such as structural challenges in the international division of cultural labor, and national and transnational CCI strategies. This course includes an excursion to a (European) metropolis with visits to relevant CCI organizations as well as related academic and research institutions to gain insights on how CCI practice and research are conducted in a different cultural and socio-political setting.

## Language(s) of Instruction

English

## Host Institution Course Number

143201U003

## Host Institution Course Title

GLOBAL PERSPECTIVES ON CULTURAL AND CREATIVE INDUSTRIES

## Host Institution Campus

Aarhus

## Host Institution Faculty

Arts

## Host Institution Degree

Bachelor's Supplementary Subject in Cultural and Creative Industries

## Host Institution Department

