COURSE DETAIL

GLOBAL PERSPECTIVES ON CULTURAL AND CREATIVE INDUSTRIES
Country Denmark
Host Institution Aarhus University
Program(s) Aarhus University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) International Studies Film & Media Studies Communication
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title GLOBAL PERSPECTIVES ON CULTURAL AND CREATIVE INDUSTRIES
UCEAP Transcript Title CLTRL&CREATV INDUST
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course introduces theoretical, analytical, and critical-reflexive approaches to cultural and creative industries (CCI) in an international perspective, emphasizing the field's global implications on cultural, commercial, and media-specific transformations. The course covers various manifestations of CCIs from across the world, how they are structured and function within particular (trans)national contexts, and the production and circulation of cultural artifacts at varying geographic scales. The course examines the characteristics and components of several 'models' of CCI practices and interrogates topical issues in CCI research, such as structural challenges in the international division of cultural labor, and national and transnational CCI strategies. This course includes an excursion to a (European) metropolis with visits to relevant CCI organizations as well as related academic and research institutions to gain insights on how CCI practice and research are conducted in a different cultural and socio-political setting.

Language(s) of Instruction
English

Host Institution Course Number
143201U003

Host Institution Course Title
GLOBAL PERSPECTIVES ON CULTURAL AND CREATIVE INDUSTRIES

Host Institution Course Details
https://kursuskatalog.au.dk/en/course/112063/Global-Perspectives-on-Cultural-an...

Host Institution Campus
Aarhus

Host Institution Faculty
Arts

Host Institution Degree
Bachelor's Supplementary Subject in Cultural and Creative Industries

Host Institution Department
School of Communication and Culture

Course Last Reviewed
2021-2022

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