# **COURSE DETAIL**

## **CULTURAL HERITAGE DIPLOMACY**

### **Country**

France

### **Host Institution**

Sciences Po Reims

### Program(s)

Sciences Po Reims

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Political Science History

### **UCEAP Course Number**

126

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**CULTURAL HERITAGE DIPLOMACY** 

### **UCEAP Transcript Title**

**CULTURAL DIPLOMACY** 

# **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course introduces students to the field of cultural heritage diplomacy in particular the meaning and positioning of culture, art, and heritage to the contemporary foreign policies of European member states, the European Union (European Parliament, European External Action Service, European Commission), the United States, and others. The course discusses several examples to enrich students' knowledge of cultural heritage diplomacy in particular its practice in the Middle East and Central Asia. Students also explore the governance and international mobilization of heritage in the modern era and distinctions between heritage as diplomacy and in diplomacy in order to reframe ways in which heritage has played a role in nationalism, international relations, and globalization.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

**DAFF 27A20** 

#### **Host Institution Course Title**

CULTURAL HERITAGE DIPLOMACY

# **Host Institution Campus**

Seminar

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

International Relations

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