

# COURSE DETAIL

## JAPANESE FILM AND LITERATURE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Japanese Film & Media Studies

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

JAPANESE FILM AND LITERATURE

**UCEAP Transcript Title**

JAPANESE FILM & LIT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Many Japanese literary works have been adapted into films, often with new interpretations. This course examines important Japanese literary works and the respective films that are adapted from them. The literary texts, chosen from a variety of sources (premodern to contemporary), demonstrate different perspectives on the Japanese literary world, and indirectly that of the Japanese culture and society. As a re-creation of the literary works, the films that are produced from these literary works, again, provide new perspectives from which literary subject or social issues can be interpreted and re-interpreted.

## Language(s) of Instruction

English

## Host Institution Course Number

JS3216

## Host Institution Course Title

JAPANESE FILM AND LITERATURE

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Japanese Studies

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