

# COURSE DETAIL

## MISE-EN-SCÉNE

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

MISE-EN-SCÉNE

**UCEAP Transcript Title**

MISE-EN-SCENE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course provides a study of the elements, systems and construction processes of mise-en-scène in film and television. Topics covered include: models, styles and movements; art design (lighting, framing, camera movements, artistic direction); dramaturgy and direction of actors; film editing resources; staging and sound space.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

13517

## Host Institution Course Title

PUESTA EN ESCENA AUDIOVISUAL

## Host Institution Course Details

## Host Institution Campus

Getafe

## Host Institution Faculty

Facultad de Humanidades, Comunicación y Documentación

## Host Institution Degree

## Host Institution Department

Periodismo y Comunicación Audiovisual

## Course Last Reviewed

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