# **COURSE DETAIL**

### **SELECTED READINGS IN EUROPEAN LITERATURE**

## **Country**

China

### **Host Institution**

Peking University, Beijing

## Program(s)

**Peking University** 

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**European Studies Comparative Literature** 

## **UCEAP Course Number**

103

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SELECTED READINGS IN EUROPEAN LITERATURE

## **UCEAP Transcript Title**

**EUROPEAN LITERATURE** 

## **UCEAP Quarter Units**

3.00

### **UCEAP Semester Units**

2.00

## **Course Description**

In terms of literary studies, the course provides a study of two influential European narratives. In terms of cultural studies, the course introduces the central ideas and attitudes of the western world. It examines Virgil's Aeneid and Dante's Divine Comedy. The Aeneid presents the story of a journey with a lofty goal-the foundation of a stable and civilized society, with a hero who embodies the code of reason, duty, and courage. The poem epitomizes the ideals of ancient Greece and Rome. The Divine Comedy presents another journey with a lofty goal- a vision of God, with a hero who seeks spiritual enlightenment. This poem epitomizes Judeo-Christian attitudes. The classical and Christian value systems illustrated in these works are the two most important roots of modern European and North American culture.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

3832040

## **Host Institution Course Title**

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#### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Foreign Languages

#### **Course Last Reviewed**

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