

COURSE DETAIL

ULYSSES IN CONTEXTS II

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

ULYSSES IN CONTEXTS II

UCEAP Transcript Title

ULYSSES/CONTEXT 2

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Because ULYSSES rewards careful attention to detail, the main focus of this course is a slow, patient, and close reading of Joyce's novel. The course begins with A PORTRAIT OF THE ARTIST AS A YOUNG MAN before moving into ULYSSES. The course ends with a few classes that present an introduction to FINNEGANS WAKE. The general theme for the course is the evolution of Joyce's artistic sensibility contrasted with Joyce's representation of that evolution. The course also approaches the texts from a variety of perspectives: Joyce as an "Irish writer"; Joyce as an "English writer"; Joyce as a "European writer"; the poetics of style and form; the politics of style and form; style as humor/humor as style; modes of ideology (race, religion, gender, and nation); framing a literary tradition; and the production and reception of Modernism. Students also discuss the composition of ULYSSES as is indicated on the NLI Ulysses drafts.

Language(s) of Instruction

English

Host Institution Course Number

EN4438

Host Institution Course Title

ULYSSES IN CONTEXTS II

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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