

COURSE DETAIL

20TH CENTURY BRITISH THEATRE AND CINEMA

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

140

UCEAP Course Suffix**UCEAP Official Title**

20TH CENTURY BRITISH THEATRE AND CINEMA

UCEAP Transcript Title

20C BRIT THTR&FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on theater and film in the 20th and 21st centuries. The first part of the course explores the representation of masculinities in crisis since 1945 in the major film genres (thriller, melodrama, horror, social realism, war film) of British cinema. The concept of hegemonic masculinity in British cinema is also explored. The course consists of watching and discussing short clips from films, with additional readings and a final paper. The second part of the course engages in theatrical, film, and textual analysis by providing an understanding of the issues of *mise-en-scène*, adaptation, and transsemiotizing. It focuses on recent adaptations of British texts, canonical or not, to navigate between the close analysis of text, stage, and film, and the more comprehensive approach to works within their contexts. Starting with the analysis of Canadian-Armenian director Atom Egoyan's adaptations of two of Samuel Beckett's shorter plays, the course questions the issue of fidelity in the light of poststructuralist theories. It then focuses on different recent scenic versions of Shakespeare's RICHARD III, one British and two Continental ones, to show how cultural contexts and aesthetic conventions impact the receptions of the text(s). Finally, the course considers a successful contemporary play and how it was transformed to meet the demands of filmic conventions and the film industry when adapted for the big screen.

Language(s) of Instruction

English

Host Institution Course Number

MIA3Y15

Host Institution Course Title

20TH CENTURY BRITISH THEATRE AND CINEMA

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Master: Etudes anglophones

Host Institution Department

[Print](#)