

COURSE DETAIL

LITERARY PERSPECTIVES ON FILM

Country

Chile

Host Institution

Pontifical Catholic University of Chile

Program(s)

Chilean Universities, Pontifical Catholic University of Chile, University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

LITERARY PERSPECTIVES ON FILM

UCEAP Transcript Title

PERSPECTIVES/FILM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides a critical analysis of literary texts as they relate to cinema, focusing on the different ways literature uses film as a narrative matrix. The course covers a selection of texts and essays in which film is viewed as a cultural phenomenon and story trigger and examines various literary tools for analyzing the relationship between literature and film, such as transtextuality, intermediality, interdiscursivity, and narratology.

Language(s) of Instruction

Spanish

Host Institution Course Number

LET243E

Host Institution Course Title

EL CINE DESDE LA LITERATURA

Host Institution Course Details

Host Institution Campus

Campus San Joaquín

Host Institution Faculty

Host Institution Degree

Host Institution Department

Facultad de Letras

Course Last Reviewed

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