

## COURSE DETAIL

### LITERARY PERSPECTIVES ON FILM

**Country**

Chile

**Host Institution**

Pontifical Catholic University of Chile

**Program(s)**

Chilean Universities,Pontifical Catholic University of Chile,University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

LITERARY PERSPECTIVES ON FILM

**UCEAP Transcript Title**

PERSPECTIVES/FILM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course provides a critical analysis of literary texts as they relate to cinema, focusing on the different ways literature uses film as a narrative matrix. The course covers a selection of texts and essays in which film is viewed as a cultural phenomenon and story trigger and examines various literary tools for analyzing the relationship between literature and film, such as transexuality, intermediality, interdiscursivity, and narratology.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

LET243E

**Host Institution Course Title**

EL CINE DESDE LA LITERATURA

**Host Institution Campus**

Campus San Joaquín

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Facultad de Letras

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