

COURSE DETAIL

ART CRIME AND CULTURAL HERITAGE PROTECTION

Country

Italy

Host Institution

UC Center, Rome

Program(s)

Art, Food and Society

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Legal Studies Art History Archaeology

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

ART CRIME AND CULTURAL HERITAGE PROTECTION

UCEAP Transcript Title

ART CRIME&HERITAGE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

With an emphasis on Italy, this course focuses on the looting, destruction, and reselling of antiquities, from classical antiquity to today. Together students consider issues such as what constitutes an art/cultural heritage crime, how ideas of value (both real and symbolic) have emerged historically and how have they changed over time, what constitutes "ownership" in the eyes of different entities, and how this has changed over the past fifty years, resulting in the current difficult and controversial issue of the repatriation of cultural artifacts which have crossed international borders. Themes considered include the history of collecting, illegal excavation and the illicit trade in antiquities, the role of auction houses, the Church, museums and galleries, ownership and patrimony issues, international laws and agreements, recovery and repatriation, and ongoing problems with the protection and conservation of antiquities. The course concludes with a review of cultural heritage laws and the current international situation, as well as a discussion identifying challenges and providing suggestions for regulating the market of antiquities in the future. The course includes visits to relevant sites and museums in and around Rome and includes the close investigation of actual case studies throughout.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

ART CRIME AND CULTURAL HERITAGE PROTECTION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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