

COURSE DETAIL

HONG KONG CULTURE: POPULAR ARTS AND EVERYDAY LIFE

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

HONG KONG CULTURE: POPULAR ARTS AND EVERYDAY LIFE

UCEAP Transcript Title

HONG KONG CULTURE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores various aspects of popular culture in Hong Kong from a cultural studies perspective. The course develops critical ways of reading popular texts in the context of Hong Kong's social, cultural, and historical background. The course begins with a critique of how ideological forces of domination and common sense are at work in the consumption space of everyday life. Examples are drawn from popular texts such as the fiction of Amy Cheung and the films of Johnnie To and Wai Ka-fai. The course looks at how culture can be considered an active and living process. Topics include the interfusion of the hegemonic and the oppositional; the ways popular texts are incorporated into the state propaganda machinery; the politics of identity and the question of high and low culture; and genre films as an indication of social and cultural changes. The course addresses issues of production, circulation, and reception in order to understand the complex and contradictory nature of Hong Kong popular culture.

Language(s) of Instruction

English

Host Institution Course Number

CLIT2064

Host Institution Course Title

HONG KONG CULTURE: POPULAR ARTS AND EVERYDAY LIFE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

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