

# COURSE DETAIL

## HONG KONG CULTURE: POPULAR ARTS AND EVERYDAY LIFE

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

HONG KONG CULTURE: POPULAR ARTS AND EVERYDAY LIFE

**UCEAP Transcript Title**

HONG KONG CULTURE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course explores various aspects of popular culture in Hong Kong from a cultural studies perspective. The course develops critical ways of reading popular texts in the context of Hong Kong's social, cultural, and historical background. The course begins with a critique of how ideological forces of domination and common sense are at work in the consumption space of everyday life. Examples are drawn from popular texts such as the fiction of Amy Cheung and the films of Johnnie To and Wai Ka-fai. The course looks at how culture can be considered an active and living process. Topics include the interfusion of the hegemonic and the oppositional; the ways popular texts are incorporated into the state propaganda machinery; the politics of identity and the question of high and low culture; and genre films as an indication of social and cultural changes. The course addresses issues of production, circulation, and reception in order to understand the complex and contradictory nature of Hong Kong popular culture.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

CLIT2064

## **Host Institution Course Title**

HONG KONG CULTURE: POPULAR ARTS AND EVERYDAY LIFE

## **Host Institution Course Details**

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Comparative Literature

## **Course Last Reviewed**

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